

Character Name: The Church of The Silent Gloves

Creator Name: Jordan Riley

Character Stats (50-200 words)

Height (Otto Units, 512 pixels by 512 pixels):

1-2 OUs

Weight:

Varied amongst the different people who have been recruited

Age:

Young Adult to Adult

Hair:

Short straight black hair

Species:

Members are typically anthropomorphic

Body Features:

Various animal type members

Facial Features:

No Visible Eyebrows

Identifying Features:

White Painted Faces With Dark Circles under their eyes, dark eyeliner

Apparel/Accessories:

Combo Black French Berets/laurel wreath, Roman Togas, White Gloves

DnD Personality Alignment:

Lawful Evil

Factions:

Factory, Vaudevillian Church

Political Beliefs:

Old Vaudevillian

Theological Beliefs:

The Great Beyond

Description/Short Story (500-1000 words)

EXTRA

EXPOSE ON LOCAL CHURCH/CULT WITH GIGGLE-JUICE TIES

When the economy began to crash and jobs were at a loss there was massive chaos amongst the citizens of Vaudeville. With lots of places going out of business, people turned to different things to cure the growing void inside of them. Some turned to jitter juice, others turned to giggle gas, while other portions of the population turned to religion. This religion was known as the Church of the Silent Glove. This church is one

of religious organizations in power in Vaudeville. It's unknown the true extent and influence of this organization.

Until today.

One of our reporters recently went undercover to get the inside scoop on the inner workings of this religious organization.

We started by getting a man on the street view on what everyday citizens around Vaudeville thought of this organization.

Susan Jeffries, a local grocer in Talent Town said, "Oh yeah, I see those guys all the time. Always on the street corners talking about how society has fallen and that we have to turn back to the old ways. I wouldn't mind them so much if they didn't come into my store all the time and solicit my customers every other week!"

Pete Whistlebark, a Talent Town dock worker corroborated on this church's insistent tendencies. "Silent Glove? Those guys need to learn a thing or two about personal space. They're always selling some weird nick-naks every week they're down here. Last week it was that weird pamphlet on the evils of radio and jazz music. This week they passed out incense."

Officially Silent Glove believes that our modern culture's technological and cultural advances are the main cause of this current economic downturn. They believe the only way to save society is to go back to the fundamentals of tragedy and comedy. They carry this out by passing out copies of classic Greek and Roman tragedy plays along with a free performance in the park. Church members typically wear togas inspired by the Greeks and ancient Romans. They also adorn their heads with special hat which seems to be a combination of a beret and a laurel wreath. The aspect that makes Silent Glove the most distinctive from the other churches in the area are their white painted faces adorned in a mime parody of the tragedy mask. They insist that this is devotional sign of a return to the classical world.

Insider sources close to the church paint a deeper picture to some of the exploits of this church. Silent Glove has connections to a few major business leaders in Vaudeville to the large industry that could see major profit losses should new Vaudville tech be approved and advance.

When asked to verify many of these claims, the representative of Silent Glove simply stared at me with his tragedy style face paint and offered me incense.

One of the oldest and biggest industries of Old Vaudvillian society is the Giggle-Juice industry. According to tax fillings from the last five year there have been several small dollar donations to the Church of the Silent Glove from individuals employees and associates of TabbyCo, one of the leaders in the Giggle-Juice industry.

I spoke to Jenny Calico a representative for Peter Tabby, the head of TabbyCo last Friday on this matter.

“We at TabbyCo have employees of a wide array of faiths in our collective work body. We believe in strength through diversity is the prime way of keeping ahead of our competitors in flavor innovation. As well as making the best tasting suds all toons crave.”

When I followed up with questions on whether there were financial incentives to contribute to the church, my claims were dismissed as rumors leaked by their competitors. However upon showing Ms. Calico an official employee orientation packet, The Church of the Silent Glove was listed as one of their 501(c)3 associates. (The orientation packet was given to me by an undisclosed source at TabbyCo.) I was then swiftly removed from the building.

My investigation into this cult and it's connections to the wider Vaudvillian industry are still on going.

All in all, something just doesn't taste right.

Stay Tuned Readers,

Minnie De Whitt

Investigative Reporter: The Talent Town Tattler